**BRIDAL TRENDS 2025: a mix of changeable lengths, embroidery, inspiration from the world of film and transparencies.**

**Changeable lengths**

Long and extra long, but also short and extra short and midi, or short and long put together. The hemline is certainly changeable and capricious.

First it stretches into a train, then it shortens, compressing itself into an above-the-knee skirt. It dusts down the difficult-to-wear calf length, looking to the full skirts of Audrey Hepburn or, again, it doubles in the two-skirt version. One short and puffball, the other long and dropped, worn together. When the party begins, one gives way to the other: the mind-blowing effect of an unexpected mini.

**Macramé sculptures**

'What allows you to express yourself more than a white dress?' said Pierpaolo Piccioli about his Spring Summer 2024 collection, sending a strong signal by designing white dresses that in turn redesigned the anatomy of the female body. From that moment on, embroidery, macramé and lace were no longer just decorations. They became the dress itself, made up of reliefs, bas-reliefs, sculptures that enhance the patterns, mostly floral, alternating with transparencies, even more confident of their gentle strength.

**Divine divas**

Cinema has always influenced fashion with its inspirations, its suggestions and now also with its costume designers and its Oscars.

Alongside a vintage spirit that brings the Forties back with distinguished dresses, shirt bodices and tight skirts featuring long rows of covered buttons as their only decoration, there is a trend inspired by Holly Waddington and her creations for *Poor Things*. Huge, prominent, gigantic sleeves, Balenciaga's gigot sleeves explode in clothes that are anything but minimalist.

**Fade effect**

There are areas of a dress that seem to dissolve, disappear, give way to nudity and instead they are only transparencies that gain spaces which create, playing with what is not there, the 'missing' effects. Tulle, chiffon, and organza are fabrics engaged in a sort of 'now you see me now you don’t.'

Suspended architectures that allow even a dress loaded with decorations to loosen up and gain a new lightness.